AWARDS

Horticulture Classes

Fred V. Fellner Trophy
Grand Champion Lily Stem.....Classes 1-32, 38,39,41-43
A. E. (Art) Delahey Award
Reserve Champion ..... Classes 1-32, 38,39, 41-43
Grand Aggregate Gold
Highest number of ribbons, point system.....Class 1-43
Grand Aggregate Silver
2nd highest number of ribbons, point system.....Class 1-43
Herbert E. Sunley Founding President Award
Best Seedling.....Classes 21-30, 39
John Bond Award
Best Three Stem Entry.....Class 41
T.A.(Andy) Dingwall Award
Best collection of 4 Asiatic lilies.....Class 42
Stan Dunville Canadian Hybridizers' Trophy
Best Collection of 3 Canadian Hybridized Registered Lilies....Class 43
Junior Exhibitor Award
Best Stem exhibited by a Junior Exhibitor ...Class 38,39
J.C.Ericksen Award
Best Pink Lily.....Classes 1-32, 38,39, 41-43
C.F.Patterson Award
Best Downfacing Asiatic Hybrid.....Class 3,13,23,38,41-43
A.J.Porter Award
Best Registered Canadian Hybrid..... Class 1-10, 38,41-43
F.Tarlton Award
Best Martagon Lily.....Class 4,14,24,31,32,38,39,41,43
P.H.Wright Award
Best Red Lily.....Class 1-32,38,39,41-43
Phyllis Pierrepont Award
Best Species Lily....Class 32,38,41

Floral Design Classes

C.P.L.S. Award
Best Vase of Lilies.....Class 1,2
C.P.L.S. Award
Best Basket of Lilies.....Class 3,4
Diann Putland Award
Best Arrangement.....Class 5-13

Photography Classes

Best Photo in Class 1, Single Lily Class
Best Photo in Class 2, Multi Lily Class
People's Choice Award

The Canadian Prairie Lily Society

Presents its

52nd ANNUAL LILY SHOW

July 20 and 21, 2018

LAWSON HEIGHTS MALL
134 Primrose Drive, Saskatoon

ENTRIES WILL BE ACCEPTED
Thursday July 19 from 3:00 p.m. to 9:00 p.m.
Friday July 20 from 8:00 a.m. to 9:30 a.m.
JUDGING
begins promptly at 10:00 a.m. on Friday July 20.
Areas of the show will be closed to the public during judging.
PUBLIC VIEWING
Friday July 20, 1:00-9:00 p.m.
Saturday July 21, 9:30 a.m. to 3:00p.m.
STEMS ON SALE
Saturday July 21, 3:15 p.m.

Advance entry tags may be obtained from
Sharon Newton, 1615 Alexandra Ave. Saskatoon, SK, S7K 3C4
call (306) 653-0819

ACKNOWLEDGMENTS
The Canadian Prairie Lily Society
gratefully acknowledges the support of
The Merchants of Lawson Heights Mall

RULES AND INSTRUCTIONS
Horticulture Classes

1. Only lilies with scaly bulbs (genus *Lilium*) are eligible for the show and must have been grown outdoors by/or under the supervision of the Exhibitor.
2. All sections and classes are open to anyone who grows lilies.
3. An exhibitor may make more than one entry in any one class, provided each entry is of a different cultivar, variety or species.
4. To be eligible for judging a lily stem must have one bloom open to the typical shape of that cultivar, variety or species.
5. Anthers may be removed but it is preferable to leave them on. Where competing stems are otherwise equal in quality, removal of anthers will require some penalty in scoring. Exception Sections C and F.
6. Containers for lily stems entered in the Horticulture Classes will be supplied.
7. Each entry must be correctly named and identified with an official entry tag and placed in the proper class, and may not be removed until the close of the show.
8. The Classification Committee will assist the Exhibitor in identifying and labelling exhibits for the show; but the correct placement is the responsibility of the Exhibitor.
9. Classification committee has the authority to reassign entries which have been staged incorrectly.
10. Horticulture Classes may be sub-divided as to cultivar or color, at the discretion of the Show Committee in order to facilitate judging.
11. Entries with major abnormalities will be set aside and not judged.
12. Only Judges and Clerks, Classification and Show Chairpersons may be present while judging is in progress.
13. Decisions of the Judges are final and may not be changed unless all Judges are present and in agreement; preferably before the show opens to the public.
14. Entries are the property of the exhibitor and may not be touched by anyone else (except show committee volunteers). Anthers and/or pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
15. Winning entries will be awarded ribbons and/or trophies.
16. Exhibitors may **pick up their entries between 3:00 and 3:15 p.m.** on Saturday, July 21; exhibits not claimed by 3:15 p.m. will be sold with the proceeds going to CPLS for various projects.
17. The Show Committee is not responsible for personal property.
18. The Show Chairperson for the 2018 show is Barbara Adams Eichendorf. If you have questions or need information, please contact her at (306) 947-2830

RULES AND INSTRUCTIONS
Lily Photo Classes

1. Photos must be 8" x 10" , 8" x 12" or 8 1/2" x 11" in size.
2. Photos must be mounted on 1/8" or 1/4" thick cardboard, poster-board, or foam-board of the same size as the photo.
3. The back of the photo should contain the following information:
   a. The name of the exhibitor, address, phone number, e-mail.
   b. The Section and Class the photo is entered in.
   c. The name of the lily or lilies pictured. "Lily Unknown" is acceptable.
4. 4 x 6 prints of entered photos are no longer required.
5. The CPLS Show Committee has the right to place photos in the most appropriate class, or to refuse displaying a photo altogether.
6. Participants retain all legal rights to their photos, but grant CPLS permission to use images of entered photos for CPLS-related educational and promotional purposes.
7. Photos will be returned to exhibitors after the show.
8. Section A (Classes 1 and 2) will be judged by a qualified photography expert.
9. Section A and B(Classes 1, 2 and 3) will be judged by ballots cast by the public for a "Peoples Choice" award.
10. Entries may be mailed or delivered to **CPLS Photo Contest**, c/o Sharon Newton, 1615 Alexandra Ave., Saskatoon, SK, S7K 3C4; (306) 653-0819, and must be received by **July 17**. Entries may be delivered to the show site during the times listed on the front of this brochure.

LILY PHOTO CLASSES

Section A

The **Competition Section** is open to **amateur photographers only** and is divided into two classes. Total limit of photos per exhibitor in this Section is **6**, regardless of Class. For example: an exhibitor may enter 2 photos in Class 1 and 4 photos in Class 2 for a total of 6 photos entered.
Class #1....the "**Single Lily" Class** in which the photo/s entered may be of one or more flowers of the same *Lilium* plant, or of a *Lilium* inflorescence, or of an individual *Lilium* plant.
Class #2....the **"Multi-Lilies" Class** in which the photo/s entered may be of multiple lilies, including "stands" or "patches", or may be of a garden scene which prominently features *Lilium* plants/flowers.

Section B

The **Exhibition Section** is open to amateur and professional photographers. Total limit of photos per exhibitor in this Section is **4**.
Class #3.....the **"Open" Class** in which the photo/s entered may feature a *Lilium* flower/s, plant/s, a stand, patch, or a garden scene which prominently features *Lilium* plants/flowers.

RULES AND INSTRUCTIONS

Floral Design Classes

1. If you entering more than 8 entries in floral design, please call Sharon (306) 653-0819 by July 17 to ensure that we allow adequate space.
2. All Floral Design classes are open to anyone who wishes to enter.
3. For Floral Design classes, lilies and other plant material do not have to be grown by the Exhibitor.
4. A fresh lily or lilies (genus *Lilium*) must be included in each design.
5. Exhibitors may make as many entries as they wish in each Class.
6. No artificial flowers or foliage are permitted.
7. Fresh or dried plant material and/or accessories are permitted.
8. For Classes 3 and 4, a basket may be made of any material but must have a handle, and is to be viewed from all around.
9. Entries will be staged on tables with white tops.

Judging Floral Design

Entries will be judged using the following scale of points:

Conformance	15
Design	35
Cultural Perfection	20
Distinction	15
Creativity and Expression	15
Total Points:	100

FLORAL DESIGN CLASSES

Section A

Vases and Baskets, Mantle and Coffee Table Arrangements

In Classes 1-7, plant material other than lilies is allowed but lilies must be the dominant feature of the arrangement, unless indicated.

Class #

1. Vase containing one variety of lilies
2. Vase containing more than one variety of lilies
3. Basket containing one variety of lilies
4. Basket containing more than one variety of lilies
5. Mantle arrangement, to be viewed from one side
6. Coffee table arrangement; viewed from all sides, 12" max height
7. Dining table arrangement; viewed from all sides, 16" max height

Section B

Theme Arrangements "Seasons"

In Section B, plant material other than lilies is allowed, as well as accessories; lilies must be the dominant flower featured unless indicated.

8. "Summertime" mass design, other flowers allowed, lilies must be included but do not have to be dominant.
9. "Hot August Night" Use of more than one container.
10. "Early Spring Morning" Open to the exhibitor's interpretation.
11. "Late Autumn" Open to the exhibitor's interpretation.
12. "Prairie Winter" lilies do not have to be dominant
13. Exhibitor's Choice, please name your design.

Judging

1. Entries not made according to the Show Schedule will not be judged.

2. The official North American Lily Society scale of points will be used for judging entries in Horticulture Sections A,B,E,H,I, and Class 38.

Condition	30
Vigor	20
Placement on stem	20
Substance of flowers	10
Form of flowers	10
Color of flowers	10
Total Points:	100

3. The Lighty System will be used for judging Sections C,D,F, and Classes 39,40

Vigor	20
Placement on stem	20
Substance of flower(s)	20
Form of flower(s)	20
Color of flower(s)	20
Total Points:	100

A first place entry must score high in at least two attributes.

4. One First, Second, Third and one or more Honorable Mention ribbons may be awarded in each class where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS scale. It may be part of a multiple stem entry scoring less than 90, or it may be an entry in a Lighty class and receive less than a first place ribbon judged by a different scale.

5. In classes of three of the same species, variety or cultivar, utmost consideration will be given to uniformity; a single stem may be considered for "Best in Show".

6. Judges should not judge classes which they have entered.

CPLS FALL BULB SALE

LAWSON HEIGHTS MALL

134 Primrose Drive, Saskatoon

Friday, September 28th 2018; 10:00 a.m. to 4 p.m.

Saturday, September 29th 2018; 10:00 a.m. to 4 p.m

HORTICULTURE CLASSES

Section A Single Stem Entries, Registered Hybrid Lily Cultivars

Class #
1. Division Ia.....Upfacing Asiatic Hybrids
2. Division Ib.....Outfacing Asiatic Hybrids
3. Division Ic.....Pendant or Downfacing Asiatic Hybrids
4. Division II.....Martagon Hybrids
5. Division III.....Candidum Hybrids
6. Division IV.....American Hybrids
7. Division V.....Longiflorum Hybrids
8. Division VI.....Trumpet/Aurelian Hybrids
9. Division VII.....Oriental Hybrids
10. Division VIII.....Interdivisional Hybrids: LA's, OT's, OA's etc.

Section B

Single Stem Entries, Unregistered Named Cultivars, Un-named Lily Cultivars, Named Strains, Hybrid Groups

11. Division Ia.....Upfacing Asiatic Hybrids
12. Division Ib.....Outfacing Asiatic Hybrids
13. Division Ic.....Downfacing Asiatic Hybrids
14. Division II.....Martagon Hybrids
15. Division III.....Candidum Hybrids
16. Division IV.....American Hybrids
17. Division V.....Longiflorum Hybrids
18. Division VI.....Trumpet/Aurelian Hybrids
19. Division VII.....Oriental Hybrids
20. Division VIII.....Interdivisional Hybrids: LA's, OT's, etc.

Section C

Single Stem Entries, Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor

21. Division Ia.....Upfacing Asiatic Hybrids
22. Division Ib.....Outfacing Asiatic Hybrids
23. Division Ic.....Downfacing Asiatic Hybrids
24. Division II.....Martagon Hybrids
25. Division III.....Candidum Hybrids
26. Division IV.....American Hybrids
27. Divsion V.....Longiflorum Hybrids
28. Division VI.....Trumpet/Aurelian Hybrids
29. Division VII.....Oriental Hybrids
30. Division VIII.....Interdivisional Hybrids: LA's, OT's, etc.

Section D

Single Stem Entries of unnamed hybrid seedlings, Grown from seed but NOT HYBRIDIZED by the exhibitor

31. Single stem, all divisions

Section E

Single Stem Entries of a Species Lily or its natural variant

32. Division IX.....Species lilies, single Stem

Section F

Single Floret Entries of Unnamed hybrid seedlings, hybridized and grown from seed by the Exhibitor

33. Division Ia.....Upfacing Asiatic Hybrids
34. Division Ib.....Outfacing Asiatic Hybrids
35. Division Ic.....Downfacing Asiatic Hybrids
36. Division II.....Martagon Hybrids
37. Hybrids from all other Divisions

Section G

Junior Exhibitors, up to age 18

Junior exhibitors may make more than one entry in each class, provided that each entry is of a different cultivar, variety or species.
38. Single stem entries of registered and unregistered hybrids, species and variants, grown by the exhibitor, all divisions.
39. Single stem entries of unnamed hybrids, **hybridized and grown from seed by the exhibitor**, all divisions
40. Single florets, unnamed hybrids, hybridized and grown by the exhibitor, all divisions

Section H

Three Stem Entries

41. Three stems of the same cultivar, variety or species, all divisions, registered and unregistered

Section I

Collections

42. Collection of 4 stems, each different cultivars, named (registered or unregistered) Asiatic Hybrid lilies (Division I), *Eligible for the T. A. (Andy) Dingwall Award*

43. Collection of 3 stems, each different cultivars, registered lilies from any division, hybridized by Canadian hybridizers, *Eligible for the Canadian Hybridizers Award*